

L'INGÉNUË GAVOTTE.

PRIMO.

By LUIGI ARDITI.

Arranged for two Guitars by EDMUND FOSTER.

Allegro moderato.
ff
stacc.


Tempo di Gavotte.
pp

sempre. p

cres. poco a cres. e dim.

a poco. a poco. cres. f

pp

A figure in a circle thus:  indicates the string on which the note above it is played.

Excelsior Guitar Coll. (2)

54,170-4.

Copyright, 1890, by OLIVER DITSON COMPANY.

WWW.MeanTone.com. Public Domain Music is generally free. Donations are specifically appreciated.

L'INGÉNUË GAVOTTE.

SECONDO.

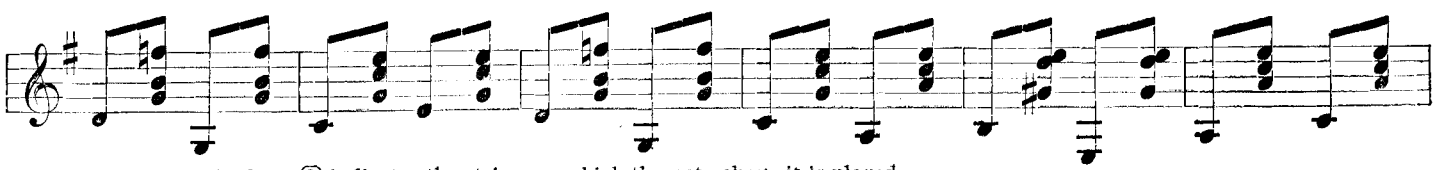
By LUIGI ARDITI.

Arranged for two Guitars by EDMUND FOSTER.

Allegro moderato.



Tempo di Gavotte.



A figure in a circle thus: ③ indicates the string on which the note above it is played.

Excelsior Guitar Coll.

54,170-4.

Copyright, 1890, by OLIVER DITSON COMPANY.

(3)

The musical score consists of eight staves of music in G major. The first staff shows a melodic line with a long slur. The second staff includes dynamics *p*, *pp*, *sempre. dim.*, *leggierissimo.*, and *pp*. The third staff begins with *p*. The fourth staff features *ff* and *ff* with accents. The fifth staff has *p* and *pp*. The sixth staff starts with *ppp*. The seventh staff includes *sempre. ppp* and *e dim. sin al fine.*. The eighth staff begins with *ff risoluto.* and ends with *pp* and *ff*.

